

Sing And Rejoice

Sue Stieglitz

1.) Sing and re-joice, with heart and voice, Christ has ta - ken our bur - dens we are
2.) He came from God, bore flesh and blood Oft was temp - ted, a - bused and sore - ly
3.) Soon He will come to claim His own; Are you read - y to meet Him on that

free; He paid the price, He gave His life, O - ver sin He has won the vic - to -
tried; He knows our needs and in - ter - cedes At the Fath - er's right hand He does a -
day? Friend, think a - gain! Let Him come in! Pre - cious mo - ments are pass - ing don't de -

ry.
bide. Oh, let us all join to praise Him for His match - less love, Let us
lay.

11 12 13

thank Him for dai - ly grace sup - plied from a - bove Let us all watch and pray,

This block contains the first system of musical notation, spanning measures 11 to 13. It features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody in the treble clef consists of eighth and quarter notes. The bass line provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned below the treble staff.

14 15 16

praise Him for the day, Long a - go when Christ died for you and me.

This block contains the second system of musical notation, spanning measures 14 to 16. It continues the musical style from the first system, with a treble clef, one flat key signature, and common time. The melody and bass line are clearly defined. The lyrics are placed below the treble staff.