

Rise Up, O Men Of God

FESTAL SONG SM

William P. Merrill, 1867 - 1954

William H. Walter, 1825 - 1893

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal melody line and a bass accompaniment line. The melody line is marked with measure numbers 1 through 17. The lyrics are arranged in four systems, each corresponding to a measure of the melody. The first system (measures 1-4) contains four numbered verses. The second system (measures 5-7) continues the lyrics. The third system (measures 8-11) includes a double bar line and a repeat sign. The fourth system (measures 12-17) concludes the piece with a final cadence.

1.) Rise up, O men of God! Have done with less - er things;
2.) Rise up, O men of God! His king - dom tar - ries long;
3.) Rise up, O men of God! The Church for you doth wait,
4.) Lift high the cross of Christ! Tread where His feet have trod;

Give heart and mind and soul and strength
Bring in the un - der - e - qual to ther - hood,
Her strength bro - thers of the Son of man,
As bro - thers of the Son of man,

To serve the King of kings.
And end the the night of wrong.
Rise up, up, and O men make her of great!
Rise up, O men of God! A - men!