

# Psalm 126

mel. 1 2 3

When the Lord shall re- turn His e- lect from cap-ti - vi- ty, 'Twill seem like a won-der-ful

4 5 6 7

dream to us! Our mouth shall befilled with laugh - ing glee, Our tongue singHis prais-es with

8 9 10 11 mel.

ju - bi - lee! Men shall re-late it tell- ing the heath-en: "The Lord has done won-d'rous

12 13 14

things un- to them! The Lord has done won-drous things for us! The  
The Lord has done won-drous things! The Lord has  
The Lord has done won-drous things! The Lord has

Lord has done won-drous things for us! In this we glo-ry, in  
things for us! Yea, won-der-ful things!

The Lord has done won-der-ful things!  
done won-drous things! In this we,

this we glo-ry The Lord has done won-drous things for us! Lord, free us

mel.

then, from our bond-age, As brooks of wa-ter thou dost drain at noon-tide!

Af-ter tear-ful sow-ing fol-lows a joy-ful har-vest. Aft-ter

tear-ful sow-ing, fol-lows a joy-ful har-vest; They ven-ure

mel.

45 46 47 48 49 50 mel. 51 52 53

8  
forth with weep - ing With pre - cious seed en - trust -

Detailed description: This system contains measures 45 through 53. The music is in G major (one sharp) and 8/8 time. The vocal line (treble clef) features a melodic line with lyrics: 'forth with weep - ing With pre - cious seed en - trust -'. Measure 50 is marked 'mel.'. The piano accompaniment (bass clef) consists of chords and moving bass lines.

54 55 56 57 58

8  
ed And come with re - joic - ing and come with re - joic - ing, Their

Detailed description: This system contains measures 54 through 58. The vocal line continues with: 'ed And come with re - joic - ing and come with re - joic - ing, Their'. The piano accompaniment provides harmonic support with chords and bass movement.

59 60 61 62 63 64

8  
sheaves of vic - t'ry bring - ing! Aft - er tear - ful

Detailed description: This system contains measures 59 through 64. The vocal line includes: 'sheaves of vic - t'ry bring - ing! Aft - er tear - ful'. Measure 60 features a complex piano accompaniment with sixteenth-note patterns. Measure 61 has a melisma over the word 'ing!'.

65 66 67 68 69 70 71

8  
sow - ing Fol - lows a joy - ful har - vest, Fol - lows a

Detailed description: This system contains measures 65 through 71. The vocal line continues: 'sow - ing Fol - lows a joy - ful har - vest, Fol - lows a'. The piano accompaniment features chords and a bass line that moves up and down.

72 73 74 75 76 77

8  
joy - ful har - vest a joy - ful har - vest!

Detailed description: This system contains measures 72 through 77. The vocal line concludes with: 'joy - ful har - vest a joy - ful har - vest!'. Measure 76 has a melisma over the word 'har - vest!'. The piano accompaniment ends with a final chord and a bass line.