

# Onward And Upward

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*Allegretto*

1.) On - ward and up - ward and for - ward to - day, On - ward re - new - ing thy  
2.) On - ward and up - ward and home - ward the while, Up - ward, thy sun - light the  
3.) On - ward and up - ward be strong in the Lord, He is thy shield, thine e -

4 strength in the way; Up - ward, tho' rug - ged and steep be the hill,  
Sav - iour's own smile; On - ward, His pre - sence thy shade from the heat,  
ter - nal re - ward; He is gone for - ward thy place to pre - pare,

7 For - ward the word of the Lord to ful - fill!  
Home - ward, for home af - ter ex - ile is sweet!  
Home - ward thou go - est to dwell with Him there.

9 On - ward and up - ward with car - ols, with  
10 On - ward and up - ward, On - ward and up - ward with car - ols of  
11

car - ols of praise, An - gel - like an - thems in  
praise. An - gel - like an - thems, An - gel - like an - thems in  
pil - grim - like lays; Moun - tain and  
pil - grim - like lays, in pil - grim - like lays; Moun - tain and val - ley,  
val - ley shall e - cho, shall e - cho Thy song.  
moun - tain and val - ley shall e - cho Thy song.  
On - ward and up - ward, it is not for long.  
On - ward, yes, on - ward and up - ward, it is not for long.

The image shows a musical score for a hymn, consisting of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: 'car - ols of praise, An - gel - like an - thems in praise. An - gel - like an - thems, An - gel - like an - thems in pil - grim - like lays; Moun - tain and pil - grim - like lays, in pil - grim - like lays; Moun - tain and val - ley, val - ley shall e - cho, shall e - cho Thy song. moun - tain and val - ley shall e - cho Thy song. On - ward and up - ward, it is not for long. On - ward, yes, on - ward and up - ward, it is not for long.' The score is numbered 12 through 24. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.