

Only One Way (Of Salvation)

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Musical score for the first stanza of "Only One Way". The music is in common time (indicated by a 'C') and consists of two staves: treble and bass. The treble staff begins with a quarter note followed by an eighth note. The bass staff begins with a half note. The lyrics for the first stanza are:

1.) There is on - ly one way of sal - va - tion The glo - ri - ous way of the cross!
2.) There is on - ly one way of sal - va - tion! At Cal - va - ry's cross it be - gins,
3.) There is on - ly one way of sal - va - tion, Tho' oft - en it seems to be vain

Continuation of the musical score for the first stanza. The treble staff continues with a quarter note followed by an eighth note. The bass staff continues with a half note. The lyrics continue from the previous page.

Continuation of the musical score for the first stanza. The treble staff begins with a quarter note followed by an eighth note. The bass staff begins with a half note. The lyrics continue from the previous page.

It leads thro' Geth - sem - a - ne's gar - den, Thro' pain, self - de - ni - al and loss.
And winds thro' the vale of re - pent - ance, And out of the val - ley of sins.
Its moun - tains of tri - al and sor - row, Its des - erts of pas - sion and pain

Continuation of the musical score for the second stanza. The treble staff begins with a quarter note followed by an eighth note. The bass staff begins with a half note. The lyrics continue from the previous page.

'Tis nar - row, but ev - er a - bound - ing With glimp - ses of heav-en a - bove;
'Tis marked by the blood of the mar - tyrs, And hal - lowed by sor - row un - told,
But Je - sus, the Sav - iour of sin - ners, Will walk by your side all the way;

Continuation of the musical score for the second stanza. The treble staff begins with a quarter note followed by an eighth note. The bass staff begins with a half note. The lyrics continue from the previous page.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part has a treble clef, the Bass part has a bass clef, and the piano part is indicated by a bass clef and a staff below it. Measure 15 starts with a piano dynamic. Measures 16-19 continue the melody. Measure 19 ends with a fermata over the soprano note.

It is rug - ged, but ra - diant with glo - ry, And blaz - oned with mer - cy and love.
But it still is the way, and the on - ly Way un - to the Cit - y of Gold.
He will guide you, and cheer you, and love you O make Him your Sav - iour to - day.

A continuation of the musical score. The Soprano and Bass parts are shown above the piano staff, which includes a bass clef and a staff below it. Measures 20-24 follow the established pattern of the previous section.

A continuation of the musical score. The Soprano and Bass parts are shown above the piano staff, which includes a bass clef and a staff below it. Measures 20-24 follow the established pattern of the previous section.

There is on - ly one way of sal - va - tion The way of the cross;
One way, The glo - ri - ous way of the cross;

A continuation of the musical score. The Soprano and Bass parts are shown above the piano staff, which includes a bass clef and a staff below it. Measures 20-24 follow the established pattern of the previous section.

A continuation of the musical score. The Soprano and Bass parts are shown above the piano staff, which includes a bass clef and a staff below it. Measures 25-29 follow the established pattern of the previous section.

There is on - ly one way of sal - va - tion, The glo - ri - ous way of the cross.

A continuation of the musical score. The Soprano and Bass parts are shown above the piano staff, which includes a bass clef and a staff below it. Measures 25-29 follow the established pattern of the previous section.