

# Only A Contrite Sinner

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1.) On - ly a con - trite sin - ner, Kneel - ing at Je - sus' feet;  
2.) On - ly a con - trite sin - ner, Plead - ing for sav - ing grace,  
3.) On - ly a con - trite sin - ner, Saved by His blood, he sings;

5 Wea - ry and heav - y - la - den, Long - ing for rest com - plete.  
6 Turn - ing from sin's dark path - way, Seek - ing a Sav - ior's face.  
7 Walk - ing by faith in Je - sus, Child of the King of kings.

9 On - ly a con - trite sin - ner, Long - ing to be made whole;

13 Pray - ing for peace and par - don, Je - sus, save my soul.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective lines. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal melody.