

# O, Come, All Ye Faithful

Anon. (Latin, 18th century)

Wade's Cantus Diversi

Trans. by Frederick Oakeley, 1841

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and English. The first system includes three numbered vocal parts (1, 2, 3) and a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system includes a vocal line and a piano accompaniment. The fourth system includes a vocal line and a piano accompaniment. The fifth system includes a vocal line and a piano accompaniment.

(mel.)

1.) O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O  
2.) Sing, choirs of An - gels, Sing in ex - ult - a - tion, O sing, all ye  
3.) Yea, Lord, we greet Thee, Born this hap - py morn - ing, O Je - sus to

come ye, to Beth - le hem; Come and be - hold Him, Born the King of  
bright hosts of Heav'n a - bove; Glo - ry to God, all Glo - ry in the  
Thee be all glo - ry giv'n Word of the Fa - ther, Now in flesh ap -

(mel.)

An - gels.  
High - est. O come, let us a - dore Him, O, come, let us a - dore Him, O  
pear - ing.

(mel.)

O come....

come, let us a - dore Him Christ the Lord.