

Now The Day Is Over

Sabine Baring Gould

J. Barnby

The musical score consists of two systems of music. The top system, starting with measure 1, has a treble clef, a key signature of four flats, and a common time signature. It features a soprano vocal line with eighth-note patterns and a basso continuo line below it. The lyrics for the first six measures are:

1.) Now the day is o - ver,
2.) Je - sus, give the wea - ry
3.) Grant to lit - tle child - ren
4.) Thro' the long night watch - es
5.) When the morn - ing wak - ens,
6.) Glo - ry to the Fath - er,

The lyrics for the second stanza, starting at measure 5, are:

Shad - ows of the eve - ning Steal a - cross the sky.
With Thy ten - d'rest bless - ing May mine eye - lids close.
Guard the sail - ors toss - ing On the deep blue sea.
Their white wings a - bove me, Watch - ing 'round my bed.
Pure and fresh and sin - less In Thy ho - ly eyes
And to Thee, blest Spir - it, Whilst all a - ges run.

The bottom system continues the music with measures 6 through 8, maintaining the same clefs, key signature, and basso continuo line. The lyrics for the second stanza continue from measure 5:

eve -ning steal a - cross the sky.
bless- ing may our eye - - - the lids close.