

Nothing But Leaves

L. E. Akerman, alt.

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The musical score is written for voice and piano. It features a treble and bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The melody is marked 'mel.' and includes measure numbers 1 through 15. The lyrics are arranged in four systems, with some lines containing multiple verses. The piano accompaniment consists of chords and single notes, often mirroring the vocal line.

mel. 1.) Noth - ing but leaves! The Spir - it grieves O'er years of wast - ed life;
2.) Noth - ing but leaves! No gath - ered sheaves Of life's fair rip - 'ning grain;
3.) Noth - ing but leaves! Sad mem - 'ry weaves No veil to hide the past:
4.) Ah, who shall thus the Mas - ter meet, And bring but with - ered leaves?

4 O'er sins in - dulg'd while con - science slept, O'er vows and pro - mis - es un - kept,
5 We sow our seeds; lo! tares and weeds, Words, i - dle words, for ear - nest deeds
6 And as we trace our wea - ry way, And count each lost and mis - spent day,
7 Ah, who shall, at the Sav - iour's feet, Be - fore the aw - ful judg - ment seat,
8

9 mel. 10 And reap from years of strife mel. Noth - ing but
11 Then reap, with toil and pain, Noth - ing but
12 We sad - ly find at last sheaves, Noth - ing but
13 Lay down for gold - en sheaves, Noth - ing but

13 leaves! 14 Noth - ing but 15 leaves!