

Nearer, My God, To Thee

1 2 3 4

Near - er, my God, to Thee, Near - er to Thee!

Musical notation for measures 1-4, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and a half note on G4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

5 6 7 8

E'en though it be a cross That rais - eth me;

Musical notation for measures 5-8. The vocal line continues with quarter notes on G4, A4, B4, C5, B4, A4, and a half note on G4. The piano accompaniment continues with the same bass line as in measures 1-4.

9 10 11 12

Still all my song shall be, Near - er, my God, to Thee,

Musical notation for measures 9-12. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and a half note on G4. The piano accompaniment continues with the same bass line as in measures 1-4.

13 14 15 16

Near - er, my God, to Thee, Near - er to Thee!

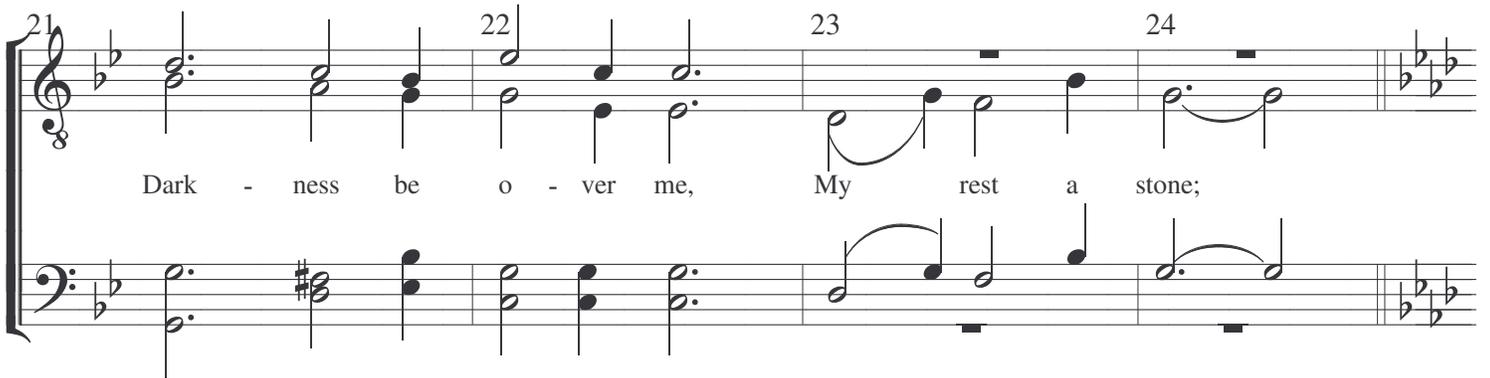
Musical notation for measures 13-16. The vocal line continues with quarter notes on G4, A4, B4, C5, B4, A4, and a half note on G4. The piano accompaniment continues with the same bass line as in measures 1-4.

17 18 19 20

Tho' like the wand - er - er, The sun goes down,

Musical notation for measures 17-20. The key signature changes to two flats (Bb, Eb). The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and a half note on G4. The piano accompaniment continues with the same bass line as in measures 1-4.

21 22 23 24



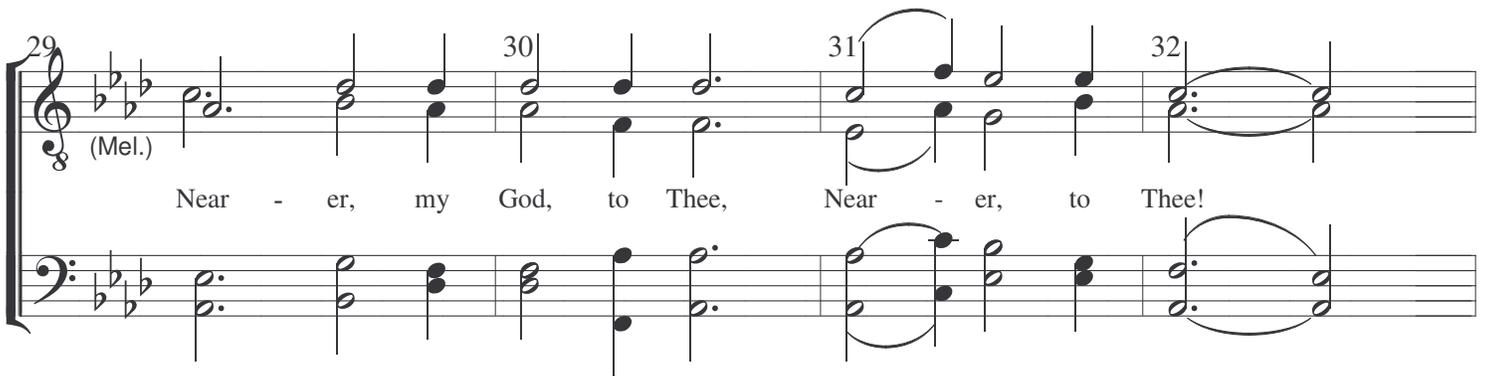
Dark - ness be o - ver me, My rest a stone;

25 (Mel.) 26 27 28



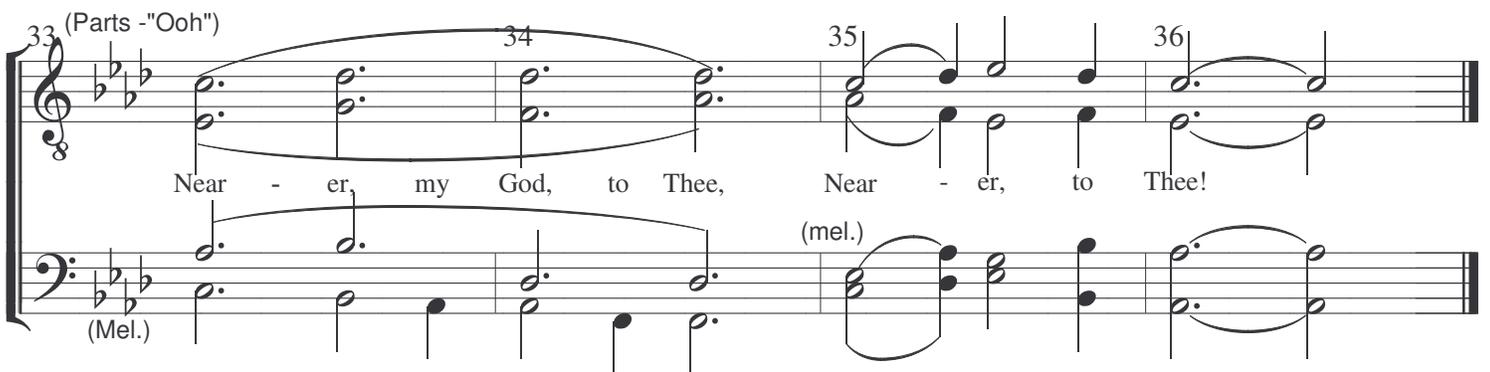
Yet in my dreams I'd be Near - er, my God, to Thee,

29 (Mel.) 30 31 32



Near - er, my God, to Thee, Near - er, to Thee!

33 (Parts - "Ooh") 34 35 36



Near - er, my God, to Thee, Near - er, to Thee!

(mel.)