

# My Anchor Holds

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1.) Tho' the an - gry sur - ges roll On my tem - pest driv - en soul,  
2.) Migh - ty tides a - bout me sweep, Per - il lurk with - in the deep;  
3.) Trou - bles al - most 'whelm the soul, Griefs like bil - lows o'er me roll;

5 I am peace - ful, for I know, Wild - ly tho' the winds may blow,  
6 An - gry clouds o'er - shade the sky, And the tem - pest ris - es high;  
7 Temp - ters seek to lure a - stray, Storms ob - scure the light of day,

10 I've an an - chor safe and sure, And in Christ I shall en - dure.  
11 Still I stand the tem - pest's shock, For my an - chor grips the Rock.  
12 But in Christ I can be bold, I've an an - chor that shall hold.

15 And it holds, my an - chor holds; Blow your wild - est, then, ye  
16 And it holds my an - chor holds; Blow your wild - - - est,

17  
18

19 20 21 22

gale, On my bark so small and frail; I shall nev - er, nev - er  
then, ye gale,

Detailed description: This block contains the first system of a musical score, measures 19 through 22. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 shows the vocal line starting with a dotted quarter note 'gale,'. Measure 20 has the vocal line with 'On my bark' and the piano accompaniment with a dotted quarter note. Measure 21 has the vocal line with 'so small and frail;' and the piano accompaniment with a dotted quarter note. Measure 22 has the vocal line with 'I shall nev - er, nev - er' and the piano accompaniment with a dotted quarter note. The piano accompaniment consists of chords and single notes.

23 24 25 26 27

fail, For my an - chor holds, my an - chor holds.  
For my an - chor holds, it firm - ly holds,

Detailed description: This block contains the second system of a musical score, measures 23 through 27. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats. Measure 23 has the vocal line with 'fail,' and the piano accompaniment with a dotted quarter note. Measure 24 has the vocal line with 'For my an - chor holds,' and the piano accompaniment with a dotted quarter note. Measure 25 has the vocal line with 'my an - chor holds.' and the piano accompaniment with a dotted quarter note. Measure 26 has the vocal line with 'For my an - chor holds, it firm - ly holds,' and the piano accompaniment with a dotted quarter note. Measure 27 has the vocal line with 'my an - chor holds.' and the piano accompaniment with a dotted quarter note. The piano accompaniment consists of chords and single notes.