

# Love To Thee

Fr. von Hardenberg (1771-1801)

(Alte Lieder 12)

C. G. Reissiger (1798-1859)

Arr. by A. M., Jr.

*Deeply moving*

The musical score is written for voice and piano. It features a treble and bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piece concludes with a double bar line and a fermata over the final chord.

1. Love, who fash - ioned me, the like - ness Of Thy God - head  
2. Love, which is the way to heav - en, And which is my  
3. Love, which from the grave's deep dark - ness, Did a - wak - en

here to bear; Me, from fall and from trans - gres - sion Didst re -  
life and light; Love, which un - to me has giv - en, My sal -  
me from sleep, Cov - ered me with Heav - en's bright ness, And my

store with ten - der care. Love, I give my - self to Thee,  
va - tion through its might. Love, I give my - self to Thee,  
soul does ev - er keep. Love, I give my - self to Thee,

Al - ways, al ways I'll love Thee, Al ways, al - ways I'll love Thee.  
Al - ways, al ways I'll love Thee, Al ways, al - ways I'll love Thee.  
Al - ways, al ways I'll love Thee, Al ways, al - ways I'll love Thee.