

# Lord Jesus, So Come!

Edith L. Mapes

Chas. H. Gabriel

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The score is numbered 1 through 19. The lyrics are as follows:

1. O some - day, with trump of God and a shout,  
2.) On that day the dead in as Christ shall rise first,  
3.) Then sor - row we not as those with - out hope,  
And sound of the arch - an - gel's voice,  
And those of His own who re - main  
But com - fort our - selves with this word,  
From Heav - en the Lord Him - self shall de - scend:  
To - geth - er with Him shall meet in the clouds  
That all those in Him, when He shall re - turn,  
So let us be glad and re - joice.  
With - out an - y dy - ing or pain.  
For - ev - er shall be with the Lord.

20 mel. 21 22 23 24

Then oh, what de - light when faith shall be sight

Detailed description: This system contains measures 20 through 24. The vocal line (treble clef) features a melody starting on a quarter note in measure 20, followed by eighth notes in measure 21, a half note in measure 22, eighth notes in measure 23, and a quarter note in measure 24. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.

25 mel. 26 27 28 29

And Je - sus comes back, for His own; back, for His own

Detailed description: This system contains measures 25 through 29. The vocal line (treble clef) has a melody with a slur over measures 27 and 28, and another slur over measures 28 and 29. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

30 31 32 33 34

Caught up in the air, to be with Him there,

Detailed description: This system contains measures 30 through 34. The vocal line (treble clef) has a melody with a slur over measures 31 and 32, and another slur over measures 33 and 34. The piano accompaniment (bass clef) continues with chords and moving lines.

35 36 37 38 39

O quick - ly, Lord Je - sus, so come!

Detailed description: This system contains measures 35 through 39. The vocal line (treble clef) has a melody with a slur over measures 38 and 39. The piano accompaniment (bass clef) includes a key signature change to one sharp (F#) in measure 37 and concludes with a double bar line in measure 39.