

Lead On, O King Eternal

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal melody line and a bass line. The melody line is marked with measure numbers 1 through 19. The lyrics are arranged in three systems, each corresponding to a set of measures. The first system (measures 1-4) includes three alternative lines of lyrics. The second system (measures 5-9) contains a single line of lyrics. The third system (measures 10-14) also contains a single line of lyrics. The fourth system (measures 15-19) contains a single line of lyrics. The bass line provides harmonic support throughout the piece.

1.) Lead on, O King E - ter - nal, The day of march has come;
2.) Lead on, O King E - ter - nal, Till sin's fierce war shall cease,
3.) Lead on, O King E - ter - nal, We fol - low, not with fears;

Hence - forth in fields of con - quest Thy tents shall be our home.
And ho - li - ness shall whis - per The sweet A - men of peace;
For glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears;

Thro' days of pre - pa - ra - tion Thy grace has made us strong,
For not with swords loud clash - ing, Nor roll of stir - ing drums;
Thy cross is lift - ed o'er us; We jour - ney in its light:

And now, O King E - ter - nal, We lift our bat - tle song.
With deeds of love and mer - cy, The heav'n - ly king - dom comes.
The crown a - waits the con - quest; Lead on, O God of might.