

Keep The Step

Palmer Hartsough

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1.) We are in the ar - my of the Lord be - low, Keep the step, Keep the
2.) Ev - 'ry one is hap - py as we march a - long, Keep the step, Keep the
3.) Ev - 'ry eye is look - ing to the glo - rious prize, Keep the step, Keep the

Keep the step,

5 step, Ev - 'ry heart in un - ion as we on - ward go, Keep the step, Keep the
step, Ev - 'ry one a sing - er of the new, new song, Keep the step, Keep the
step, Ev - 'ry heart has treas - ure in the gold - en skies, Keep the step, Keep the

Keep the step,

9 step, We've a Cap - tain migh - ty, 'tis the great King's Son, Lead - ing
step, Ev - 'ry day's a bat - tle and of we watch and pray, Ev - 'ry
step, Mind we not the hard - ship of the sol - dier true, Mind we

12 all the way and we fol - low on, We'll to Him be true un - til the
day's a dash in the dead - ly fray, Ev - 'ry day's a march a - long the
not the straits that we're march - ing through, 'Tis the crown of glo - ry that we

15 16 17 18

vic - t'ry's won, And the crown - ing day has come.
King's high - way, Glo - ry to His ho - ly name. We are in the ar - my of the
keep in view, As we urge our way a - long.

Detailed description: This block contains the first system of a musical score, measures 15 through 18. It features a treble clef staff with a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass clef staff with a similar key signature and time signature, providing harmonic support with chords and bass lines. The lyrics are printed below the treble staff, with some words split across lines.

19 20 21 22 *rit.*

Lord be - low, Keep the step, Keep the step, Ev - ry heart in un - ion as we

Detailed description: This block contains the second system of the musical score, measures 19 through 22. The notation continues with the treble and bass staves. Measure 22 is marked with a *rit.* (ritardando) instruction. The lyrics continue below the treble staff.

23 *a tempo* 24 *rit.* 25

on - ward go, Keep the step, Keep the step, Keep the step.

Detailed description: This block contains the third system of the musical score, measures 23 through 25. Measure 23 is marked with *a tempo*. Measure 24 is marked with *rit.*. The system concludes with a double bar line. The lyrics continue below the treble staff.