

Jesus, Savior, Pilot Me

Edward Hopper, D.D., 1871

John E. Gould, 1871

$\text{♩} = 76$
mel.

1.) Je - sus, Sa - vior, pi - lot me, O - ver life's tem - pes - tous sea; Un - known
2.) As a mo - ther stills her child, Thou cans't hush the o - cean wild; Bois - t'rous
3.) When at last I near the shore, And the fear - ful break - ers roar 'Twixt me

waves be - fore me roll, Hid - ing rock and trea - ch'rous shoal; Chart and
waves o - bey Thy will, When Thou say'st to them, "Be still!" Won - d'rous
and the peace - ful rest, Then, while lean - ing on Thy breast, May I

com - pass come from Thee, Je - sus, Sa - vior, pi - lot me.
Sov - 'reign of the sea, Je - sus, Sa - vior, pi - lot me.
hear Thee say to me, "Fear not, I will pi - lot thee!"

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody line in the treble clef and a bass line in the bass clef. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody line includes various rhythmic values such as quarter notes, eighth notes, and triplets. The piano accompaniment consists of chords and moving lines in the bass. The lyrics are printed below the vocal line, with some words aligned with specific notes in the melody.