

Jesus, I My Cross Have Taken

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Johann C. W. A. Mozart

The musical score is written for voice and piano. It features a treble and bass clef with a 4/4 time signature. The melody is marked 'mel.' and includes two verses. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into four systems, each with a treble and bass staff. Measure numbers 1 through 16 are indicated at the beginning of each line. The key signature is one flat (B-flat), and the piece concludes with a double bar line and a sharp sign.

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee;
2.) Let the world de - spise and leave me, They have left my Sav - iour, too;

Des - ti - tute, de - spised, for - sak - en, Thou, from hence my All shalt be:
Hu - man hearts and looks de - ceive me; Thou art not like man, un - true;

Per - ish ev - 'ry fond am - bi - tion, All I've sought and hoped and known;
And, while Thou shalt smile up - on me, God of wis - dom, love and might,

Yet how rich is my con - di - tion, God and heav'n are still my own!
Foes may hate, and friends may shun me; Show Thy face and all is bright.

17. mel. 18. 19. 20.

3.) Man may trou - ble and dis - tress me, 'Twill but drive me to Thy breast;
4.) Haste Thee on from grace to glo - ry, Armed by faith and winged by pray'r;

21. 22. 23. 24.

Life with tri - als hard may press me, Heav'n will bring me sweet - er rest.
Heav'n's e - ter - nal day's be - fore thee, God's own Hand will keep thee there.

25. 26. 27. 28.

Oh! 'tis not in grief to harm me, While Thy love is left to me;
Soon shall close thy earth - ly mis - sion, Swift shall pass thy pil - grim days,

29. 30. 31. 32. D.S.

Oh! 'twere not in joy to charm me, Were that joy un - mixed with Thee.
Hope shall change to glad fru - i - tion, Faith to sight and pray'r to praise.