

# Jesus Calls Us

Cecil F. Alexander, 1852

William H. Jude, 1887

mel. 1.) Je - sus calls us o'er the tu - mult Of our life's wild, rest-less sea;  
2.) Je - sus calls us from the wor - ship Of the vain world's gold-en store,  
3.) In our joys and in our sor - rows, Days of toil and hours of ease,  
4.) Je - sus calls us; by Thy mer - cies, Sav-iour, may we hear Thy call,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. It contains four measures of music, each marked with a number 1 through 4 above the staff. The bass staff contains corresponding accompaniment for these four measures.

5 Day by day His sweet voice sound-eth, Say - ing, "Christ-ian, fol - low Me."  
6 From each i - dol that would keep us, Say - ing, "Christ-ian, love Me more."  
7 Still He calls, in cares and pleas-ures, "Christ-ian, love Me morethan these."  
8 Give our hearts to Thine o - be - dience, Serve and love Thee best of all.  
9

The second system of musical notation continues with a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of three flats, and a 3/2 time signature. It contains five measures of music, each marked with a number 5 through 9 above the staff. The bass staff contains corresponding accompaniment for these five measures.