

IT CAME UPON THE MIDNIGHT CLEAR

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The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are arranged in four systems, each with a corresponding musical line. The first system includes four numbered verses. The second system continues the lyrics. The third system includes a quote from the King. The fourth system concludes with the phrase 'A MEN.' The score ends with a double bar line.

mel. 1. It came up- on the mid- night clear, That glo- rious song of old,
2. Still thro' the clo- ven skies they come, With peace- ful wings un- furled,
3. And ye, be- neath life's crush- ing load, Whose forms are bend- ing low,
4. For lo, the days are has- t'ning on, By pro- phet bards fore- told,
From an- gels bend- ing near the earth To touch their harps of gold;
And still their heav'n- ly mu- sic floats O'er all the wea- ry world:
Who toil a- long the climb- ing way With pain- ful steps and slow,
When with the ev- er- cir- cling years Comes 'round the age of gold:
"Peace on the earth, good- will to men, From heav'n's all- gra- cious King:" The
A- bove its sad and low- ly plains They bend on hov' ring wing: And
Look now! for glad and gold- en hours Come swift ly on the wing; O
When peace shall o- ver all the earth Its an- cients plen- dors fling, And
world in sol- emn still- ness lay To hear the an- gels sing.
ev- er o'er its Ba- bel sounds The bless- ed an- gels sing.
rest be- side the wea- ry road, And hear the an- gels sing.
the whole world give back the song Which now the an- gels sing. A MEN.