

In Heaven Above

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HAUGE
Norwegian Folk Melody

The musical score is written in 3/4 time and consists of four systems of music. Each system includes a vocal line (treble clef) and a bass line (bass clef). The vocal line contains lyrics, and the bass line provides harmonic accompaniment. The score is divided into measures, with measure numbers 1 through 25 indicated above the vocal line. The lyrics are as follows:

1.) In heav'n a - bove, in heav'n a - bove, Where God our Fath - er
2.) In heav'n a - bove, in heav'n a - bove, What glo - ry deep and
3.) In heav'n a - bove, in heav'n a - bove, God hath a joy pre -

dwells, How bound - less there the bless - ed - ness! No tongue its great - ness
bright! The splen - dor of the the noon - day sun! Grows pale its be fore - ness
pared Which mor - tal ear had nev - er heard Nor mor - tal vis - sion

tells; There face to face, and full and free, For - ev - er,
light: The heav'n - ly light that ne'er and goes down, A - round whose
shared. Which nev - er en - tered mor - tal breast, By mor - tal

ev - er - more we see Our God, the Lord of hosts!
ra - diance clouds we ne'er frown, Is God, the Lord of hosts!
lips was ne'er ex - pressed: 'Tis God, the Lord of hosts!