

I Love To Tell The Story

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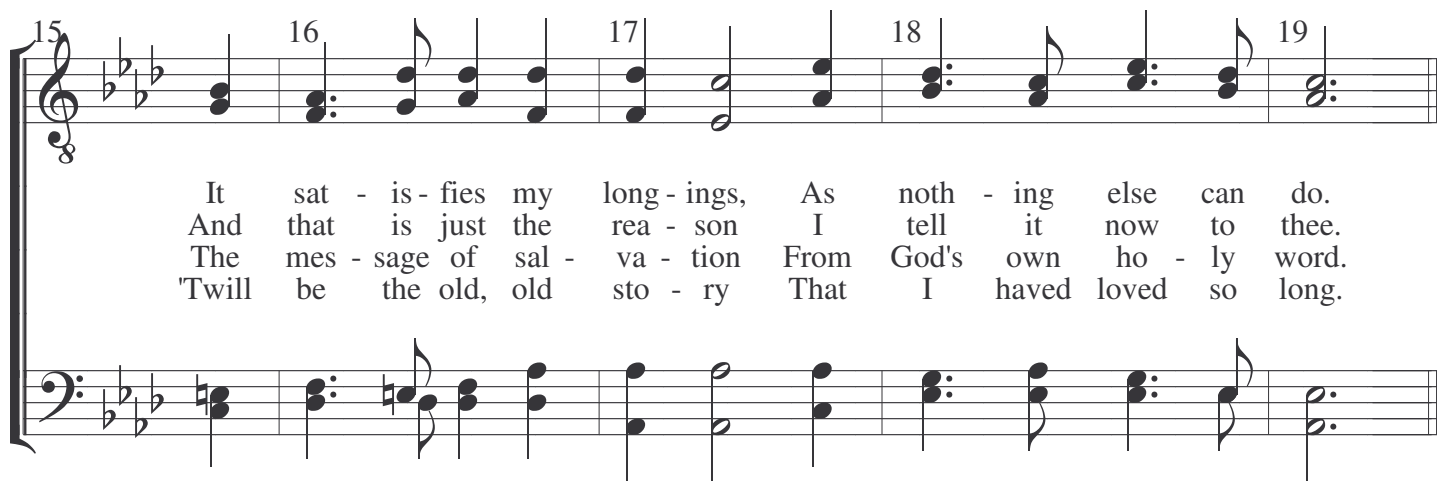
The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal melody line and a bass accompaniment line. The melody line is marked with measure numbers 1 through 14. The lyrics are arranged in four systems, each corresponding to a set of measures. The first system (measures 1-4) includes four numbered verses. The second system (measures 5-9) continues the lyrics. The third system (measures 10-14) concludes the piece. The bass line provides harmonic support with chords and single notes.

mel.

1.) I love to tell the sto - ry, Of un - seen things a - bove,
2.) I love to tell the sto - ry More won - der - ful it seems
3.) I love to tell the sto - ry; 'Tis pleas - ant to re - peat
4.) I love to tell the sto - ry; For those that know it best

Of Je - sus and His glo - ry, Of Je - sus and His love.
Than sll the gold - en fan - cies Of all our gold - en dreams.
What seems, each time I tell it, More won - der - ful - ly sweet.
Seem hun - ger - ing and thirst - ing To hear it, like the rest.

I love to tell the sto - ry, Be - cause I know 'tis true;
I love to tell the sto - ry, It did so much for me,
I love to tell the sto - ry, For some have nev - er heard
And when in scenes of glo - ry, I sing the new, new song,



15 16 17 18 19

It sat - is - fies my long - ings, As noth - ing else can do.
And that is just the rea - son I tell it now to thee.
The mes - sage of sal - va - tion From God's own ho - ly word.
'Twill be the old, old sto - ry That I havend loved so long.



20 21 22 23 24

I love to tell the sto - ry, 'Twill be my theme in glo - ry,



25 26 27 28 29

To tell the old, old sto - ry Of Je - sus and His love.