

I Heard The Voice Of Jesus

H. Bonar

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legato

1.) I heard the voice of Je - sus say "Come un - to Me and rest,
2.) I heard the voice of Je - sus say, "Be - hold I free - ly give,

4 Lay down, thou wea - ry one, lay down Thy head up - on My breast." (my breast.)
The liv - ing wa - ter, thirst - y one, Stoop down and drink, and live." (and live.)

9 I came to Je - sus as I was, Wea - ry and worn and sad,
I came to Je - sus and I drank Of that life - giv - ing stream,

13 I found in Him a rest - ing place, And He has made me glad;
My thirst was quench'd, my soul re - vived, And now I live in Him;

16 D.C. al Fine

The musical score is written for voice and piano. It features a treble and bass clef for the voice part and a grand staff (treble and bass clef) for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'legato'. The score is divided into four systems, each with two staves. The first system starts with a 6/8 time signature and includes measures 1-3. The second system starts with a 4/4 time signature and includes measures 4-8, ending with a 'Fine' marking. The third system starts with a 4/4 time signature and includes measures 9-12. The fourth system starts with a 4/4 time signature and includes measures 13-16, ending with a 'D.C. al Fine' marking. The lyrics are written below the voice staff, with two versions of the first two lines. The piano accompaniment provides harmonic support with chords and melodic lines.