

# I Am He That Liveth

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal melody line and a bass accompaniment line. The melody line is marked with measure numbers 1 through 21. The lyrics are arranged in three systems, each corresponding to a set of musical staves. The first system (measures 1-5) contains three verses of lyrics. The second system (measures 6-11) continues the lyrics. The third system (measures 12-17) continues the lyrics. The fourth system (measures 18-21) concludes the piece with the phrase 'I am He that liveth, that liveth and was dead,'.

mel.

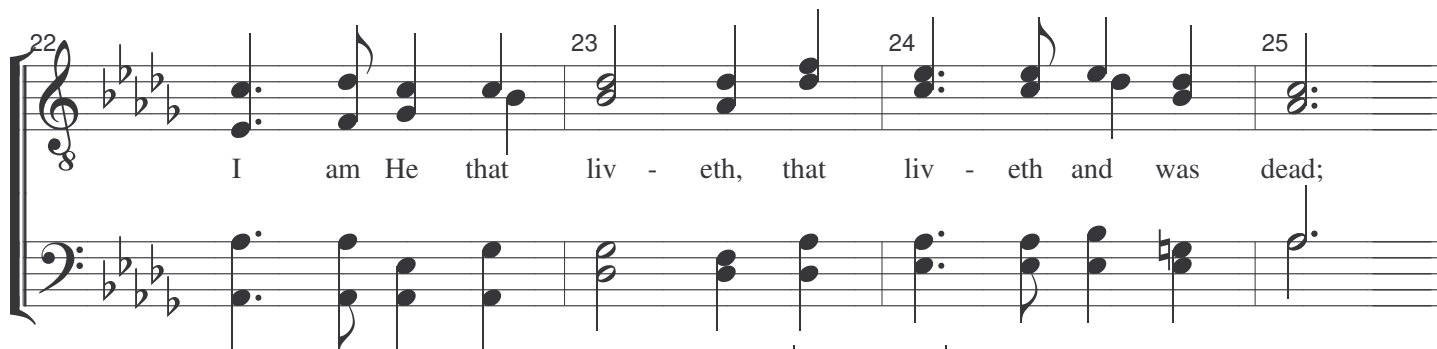
1.) He dies! He dies! the low - ly Man of sor - rows, On whom were  
2.) He lives! He lives! what glo - rious con - so - la - tion! Ex - alt - ed  
3.) He comes! He comes! O blest an - ti - ci - pa - tion! In keep - ing

laid our ma - ny griefs and woes; Our sins He bore, be - neath God's  
at His Fath - er's own right hand, He pleads for us, and by His  
with His true and migh - ty word; To call us to our heav'n - ly

aw - ful bil - lows, And He hath tri - umphed o - ver all our foes.  
in - ter - ces - sion, En - a - bles all His saints by grace to stand.  
con - sum - ma - tion -- Caught up to be "for - ev - er with the Lord."

"I am He that liv - eth, that liv - eth and was dead,

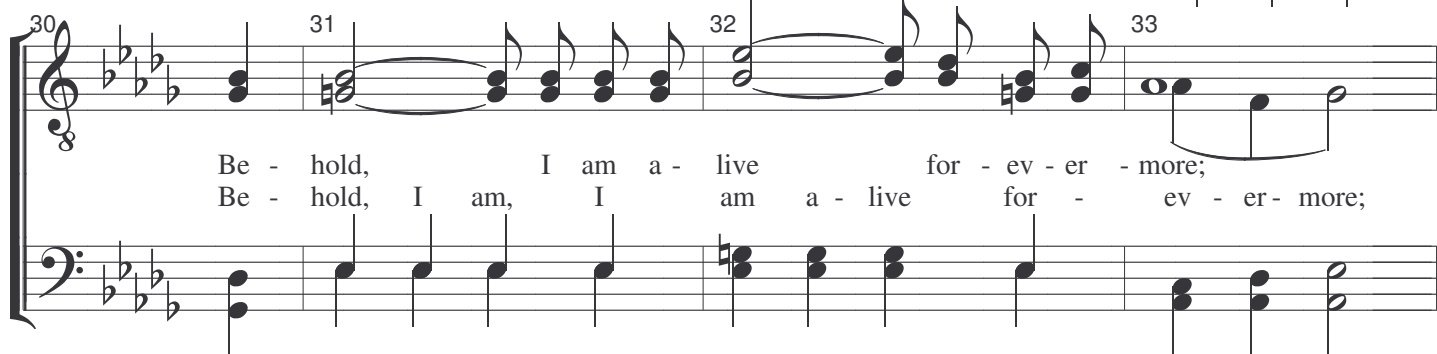
22 I am He that liv - eth, that liv - eth and was dead;



26 mel. And be - hold, I am a - live for - ev - er - more,  
And be - hold, I am, I am a - live for - ev - er - more,



30 Be - hold, I am a - live for - ev - er - more;  
Be - hold, I am, I am a - live for - ev - er - more;



34 mel. I am He that liv - eth, that liv - eth and was dead,



38 mel. And be - hold, I am a - live for - ev - er - more."  
And be - hold, I am, I am a - live for - ev - er, ev - er - more."

