

How Sweet The Name Of Jesus Sounds

John Newton, 1779, (1725-1807)

Thos. A. Arne

The musical score consists of two staves of music. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, also with a key signature of one sharp. The music is divided into measures by vertical bar lines. Above each measure, a number from 1 to 17 is placed to indicate the corresponding line of lyrics. The lyrics are written in a single column below the music.

mel. 1 | Je-sus sounds In a be-liev - er's ear;
3.) Dear Name the Rock on which I build My Shield and Hid - ing place;
5.) Weak is the ef - fort of my heart, And cold my warm - est thought;

It soothes his sor - rows, heals his wounds, And drives a- way all fear. 2.) It
My nev - er fail - ing treasury filled With bound-less stores of grace. 4.) Je -
But when I see Thee as Thou art, I'll praise Thee as I ought. 6.) I

makes the wound - ed spir - it whole And calms the troub - led breast; 'Tis
sus, my Shep - herd, Sav - iour, Friend, My Proph - et, Priest, and King, My So
would Thy bound - less love pro - claim With ev - 'ry fleet - ing breath; So

man - na to the hun - gry soul And to the wea - ry rest.
Lord, my Life, my Way, my End, Ac - cept the praise I bring.
shall the mu - sic of Thy name Re - fresh my soul in death.