

Hosanna To The Living Lord

Reginald Heber, 1811 (Text of 1827)

John Bacchus Dykes, 1865

The musical score consists of two staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into numbered measures: 1 through 4, 5 through 9, 10 through 16, and a final section starting at measure 11. The lyrics are integrated into the music, appearing below the notes. The first section (measures 1-4) includes four lines of lyrics. The second section (measures 5-9) includes five lines of lyrics. The third section (measures 10-16) includes three lines of lyrics, followed by a final line 'Ho - san - na, Lord!'.

1.) Ho - san - na to the liv - ing Lord! Ho - san - na to the In - car-nate Word!
2.) Ho - san - na, Lord! Thine an - gels cry; Ho - san - na, Lord! Thy saints re - ply;
3.) O Sav - iour, with pro - tect - ing care, Re - turn to this Thy house of pray'r;
4.) But, chief - est, in our cleans-ed breast, E - ter - nal, bid Thy Spir - it rest,

To Christ, Cre - a - tor, Sav - iour, King, Let earth, let Heav'n, Ho - san - na sing.
A - bove, be - neath us, and a - round, The dead and liv - ing swell the sound.
As - sem - bled in Thy sa - cred Name, Where we Thy part - ing prom - ise claim.
And make our se - cret soul to be A tem - ple pure, and worth - y Thee.

Ho - san - na, Lord! Ho - san - na in the high - est! A - men.