

Holy Is The Lord

(Alte Lieder 6)

J. Ph. Naumann (1774-1849)

F. Schubert (1797-1828)

Arr. A. M., Jr.

Very slow

1. Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord!
2. Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord!

This section shows two stanzas of lyrics for the soprano voice. The music consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (B-flat). The tempo is marked as 'Very slow'. The lyrics are: 'Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord!' followed by 'Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord!'. The vocal line starts with eighth-note chords on the first two stanzas.

p

Ho - ly, ho - ly, ho - ly, Ho - ly is our God!
Ho - ly, ho - ly, ho - ly, Ho - ly is our God!

This section shows two stanzas of lyrics for the soprano voice. The music consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (B-flat). The tempo is marked as 'p' (piano). The lyrics are: 'Ho - ly, ho - ly, ho - ly, Ho - ly is our God!' followed by 'Ho - ly, ho - ly, ho - ly, Ho - ly is our God!'. The vocal line starts with eighth-note chords on the first two stanzas.

mf

He who al - ways liv - eth Ev - er - more the same.
Glor - ious and be - lov - ed Is the one a - dored!

This section shows two stanzas of lyrics for the soprano voice. The music consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (B-flat). The tempo is marked as 'mf' (mezzo-forte). The lyrics are: 'He who al - ways liv - eth Ev - er - more the same.' followed by 'Glor - ious and be - lov - ed Is the one a - dored!'. The vocal line starts with eighth-note chords on the first two stanzas.

f

Heav'n and earth He rul - eth, Come and praise His Name!
Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord!

This section shows two stanzas of lyrics for the soprano voice. The music consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (B-flat). The tempo is marked as 'f' (forte). The lyrics are: 'Heav'n and earth He rul - eth, Come and praise His Name!' followed by 'Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord!'. The vocal line starts with eighth-note chords on the first two stanzas.

p

Come and praise His Name!
Ho - ly is the Lord!

This section shows two stanzas of lyrics for the soprano voice. The music consists of two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one flat (B-flat). The tempo is marked as 'p' (piano). The lyrics are: 'Come and praise His Name!' followed by 'Ho - ly is the Lord!'. The vocal line starts with eighth-note chords on the first two stanzas.