

# Hiding In Thee

Wm. O. Cushing

Ira D. Sankey

1.) O safe to the Rock that is high - er than I, My soul in its  
con - flicts and sor - rows would fly; So sin - ful, so wea - ry, Thine, Thine would I  
be; Thou blest Rock of A - ges I'm hid - ing in Thee. Hid - ing in  
Thee, Hid - ing in Thee, Thou blest Rock of A - ges, I'm hid - ing in Thee.

2.) In the calm of the noon - tide, in sor - rows lone hour, In  
times when temp - ta - tions cast o'er me its pow'r; In the tem - pests of  
life, on its wide, heav - ing sea, Thou blest Rock of A - ges, I'm

The musical score is written for voice and piano. It features two systems of music. The first system contains the first verse, and the second system contains the second verse. The score is in 4/4 time and B-flat major. The piano accompaniment consists of chords and single notes in both hands. The vocal line is written in a soprano clef. The lyrics are printed below the vocal line. The score includes measure numbers 1 through 39. The first system ends at measure 24, and the second system ends at measure 39. The score is arranged by Wm. O. Cushing and Ira D. Sankey.

40 hid - ing in Thee. 41 42 Hid - ing in Thee, 43 44 Hid - ing in  
45 Thee, Thou blest Rock of 46 47 A - ges, I'm hid - ing in Thee. 48 49 50  
51 mel. 52 53 54 55 56  
3.) How oft in the con - flict, when pressed by the foe, I have fled to my  
57 Re - fuge and breathed out my woe; How oft - en, when tri - als like  
62 sea bil - lows roll, Have I hid - den in Thee, O Thou Rock of my  
67 soul. 68 69 70 71 Hid - ing in Thee, Hid - ing in Thee, Thou  
72 73 74 75 blest Rock of A - ges, I'm hid - ing in Thee.