

Hear Our Prayer

Anon.

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Adapted by A. M., Jr.

The musical score consists of three staves of music in common time, with a key signature of one flat. The top staff is in soprano clef, the middle staff in bass clef, and the bottom staff in bass clef. The music is divided into measures numbered 1 through 12. The lyrics are integrated into the music, appearing below the staff lines. The first section of lyrics (measures 1-4) asks for divine intervention and protection. The second section (measures 5-8) expresses hope and trust in God's guidance and love. The final section (measures 9-12) is a call for God to hear the prayer.

1.) Hear us, heav'n - ly Fath - er, Thou whose gen - tle care
2.) Par - don our of - fens - es, Guard us from all ill;
3.) Let not sin be - guile us From Thy path to stray;

5 Tends the young and fee - ble, Hear our sim - ple pray'r!
Make us, like true chil - dren, Love Thy ho - ly will:
But with Thy great mer - cy, Keep us night and day:

9 Hear our pray'r! Oh, Fath - er, hear!
Hear our pray'r! Oh, Fath - er, hear!
Hear our pray'r! Oh, Fath - er, hear!