

He Holds The Key

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The musical score is written in 6/4 time and consists of three systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has one sharp (F#). The first system contains five measures, the second contains four measures, and the third contains four measures. The lyrics are arranged in lines corresponding to the measures of the vocal line.

1 mel. 2 3 4 5

1.) He holds the key of all un - known, And I am glad;
2.) What if to - mor - row's cares were here With - out it's rest?
3.) The ver - y dim - ness of my sight Makes me se - cure;
4.) I can - not read His fu - ture plans, But this I know:
5.) E - nough; this cov - ers all my wants, And so I rest;

6 7 8 9

If oth - er hands should hold the key, Or, if He trust - ed
I'd rath - er He un - locked the day And as the hours swing
For, grop - ing in my mist - y way, I feel His hand; I
I have the smil - ing of His face, And all the re - fuge
For what I can - not, He can see, And in His care I

10 mel. 11 12 13 14

it to me, I might be sad, I might be sad.
o - pen say, 'My will is best, My will is best.'
hear Him say, "My help is sure, My help is sure."
of His grace, While here be - low, While here be - low.
safe shall be, For - ev - er blest, For - ev - er blest.