

Hail, Sweetest, Dearest Tie That Binds

Sutton

A. M.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '3'). The music is divided into measures numbered 1 through 29. The lyrics are integrated into the music, appearing below the notes. The first staff begins with 'mel. 1' and includes measures 1 through 7. The second staff begins with measure 8 and includes measures 8 through 14. The third staff begins with measure 15 and includes measures 15 through 21. The fourth staff begins with measure 22 and includes measures 22 through 29. The lyrics describe a tie that binds people from different lands and times, promising hope and grace.

1.) Hail, sweet - est, dear - est from tie that binds Our glow - ing hearts in
2.) From east - ern shores, - est north - ern lands, From west - ern hill and
3.) No hope de - ferred, no part - ing sigh, That bless - ed meet - ing

one; Hail, sa - cred hope, that tunes our minds To sing what God hath
plain, From south - ern climes, the bro - ther bands May hope to im - meet mor - tal
knows; There friend - ship beams, ery eye, And hope hope im - a -
done. It is the hope, the bliss - ful hope, Which gos - pel grace hath
gain; It is the hope, the bliss - ful pre - cious hope, Which love - di - vine hath
grows. It is the hope, the the the hope, Which bound - less grace hath
hath

given; The hope, when days and years are past, We all shall meet in heaven.
given; The hope, when life shall time be no o'er, We all shall meet in heaven.
given; The hope, when time shall be no more, We all shall meet in heaven.