

Good Night And Good Morning

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Arr. by D. P.

1.) When comes to the wear - y a bless - ed re - lease, When up - ward we
2.) When fad - eth the day and dark shad - ows draw nigh, With Christ close at
3.) When home - lights we see shin - ing bright - ly a - bove, Where we shall be

pass to His king - dom of peace, When free from the woes that on
hand it is not death to die; He'll wipe ev - 'ry tear, roll a -
soon thro' His won - der - ful love, We'll praise Him who called us His

earth we must bear,
way ev - 'ry care; We'll say "Good night," here, but "Good morn - ing" up there.
heav - en to share,

10 11 12 13

Good morn - ing up there, where Christ is the Light; Good morn - ing up

Detailed description: This block contains the first system of musical notation, measures 10 through 13. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 10 starts with a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody begins with a quarter note G4. Measure 11 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody continues with quarter notes G4, A4, and Bb4. Measure 12 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody has a quarter note Bb4, a quarter rest, and a quarter note G4. Measure 13 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody has a quarter note G4, a quarter rest, and a quarter note G4.

14 15 16

there, where com - eth no night; When we step from this earth to God's

Detailed description: This block contains the second system of musical notation, measures 14 through 16. It continues the treble and bass clef with a key signature of one flat. Measure 14 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody has a quarter note G4, a quarter rest, and a quarter note G4. Measure 15 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody has a quarter note G4, a quarter rest, and a quarter note G4. Measure 16 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody has a quarter note G4, a quarter rest, and a quarter note G4.

17 18 19

Heav - en so fair, We'll say "Good night" here, but Good morn - ing" up there!

Detailed description: This block contains the third system of musical notation, measures 17 through 19. It continues the treble and bass clef with a key signature of one flat. Measure 17 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody has a quarter note G4, a quarter rest, and a quarter note G4. Measure 18 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody has a quarter note G4, a quarter rest, and a quarter note G4. Measure 19 has a treble chord of G4 and Bb4, and a bass chord of G2 and Bb2. The melody has a quarter note G4, a quarter rest, and a quarter note G4.