

God's Exaltation

Late 4th Century

Gesangbuch, Vienna, 1776

Te Deum laudamus

Zion's Harp # 101

The musical score is arranged in three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/8. The score is numbered 1 through 24. The lyrics are written below the vocal line, with some words hyphenated across lines. The melody is marked 'mel.' at the beginning of the first system and again at the start of measure 17. The piece concludes with a double bar line at the end of measure 24.

1 mel. 2 3 4 5
1.) Our great God, we praise Thee now, Laud - ing
2.) Ev - ry - thing shall sing Thy praise; Cher - u -
3.) Great and small shall sing Thy praise O - ver

6 7 8 9 10
Thee with ex - ul - ta - tion; The whole earth be -
bim and ser - aph's voic - es The praise and hon - or
all Thy great cre - a - tion. To Thee, Fath - er,

11 12 13 14 15
fore Thee bows And a - does Thy great cre -
to Thee of raise. And the the an - gel hosts re -
God of grace, And Sings the ho - ly con - gre -

16 mel. 17 18 19 20
a - tion. As Thou, Lord, hast been of yore,
joic - es, Call - ing we e hon - ver with - out His rest,
ga - tion, And we hon - or on His Throne,

21 22 23 24
Thou wilt stay for - ev - er - more.
"God, Thy Thy ho - ly be - name be - blest!"
Lord, Thy Thy dear, be - lov - ed Son.