

God's Exaltation

Zion's Harp 101

TTBB

Unison 1st verse only to measure 9.

1st Ten.
2nd Ten.

2 3 4

Our
Ev
Great - great
ry and -
God,
thing
small
we
shall
shall
praise
sing
sing
Thee
Thy
Thy
now,
praise;
praise;

Bar.
Bass

mel.

The Praise To Thee, whole and hon Fa - be or ther, - fore to God Thee Thee of bows raise. grace, And And Sings a the the

Musical score for voices and basso continuo, measures 14-16. The vocal parts are soprano, alto, tenor, and bass. The basso continuo part is shown below. Measure 14: Soprano sings "dores", Alto "an - - - -", Tenor "Thy", Bass "gel". Measure 15: Soprano "great", Alto "host", Tenor "con - - - -", Bass "gre". Measure 16: Soprano "cre - - - -", Alto "re - - - -", Tenor "a joic - - - -", Bass "ga - - - - tion, es, tion,".

Musical score for "As Call And Thou, ing we Lord, ev hon hast er or been with on of out His yore, rest, Throne," with measure numbers 17-20.

The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 17 starts with a whole note followed by a half note. Measure 18 starts with a half note followed by a whole note. Measure 19 starts with a whole note followed by a half note. Measure 20 starts with a half note followed by a whole note.

21 22 23 24

Thou "God, Lord," wilt Thy stay ho - for ly be ev name lov - er be ed more. blest!" Son.