

Glorious Things Of Thee Are Spoken

John Newton, 1779

Franz Josef Haydn, 1797

The musical score is written in G major and 4/4 time. It consists of a vocal melody line and a piano accompaniment line. The melody line is marked with measure numbers 1 through 16. The piano accompaniment line provides harmonic support with chords and bass lines. The lyrics are arranged in three systems, each corresponding to a set of musical staves. The first system (measures 1-4) contains the first two lines of lyrics. The second system (measures 5-8) contains the next two lines. The third system (measures 9-12) contains the next two lines. The fourth system (measures 13-16) contains the final two lines. The melody line is marked with 'mel.' at the beginning. The piano accompaniment line is marked with '8' at the beginning. The lyrics are: 1.) Glo - rious things of thee are spo - ken, Zi - on, ci - ty of our God
2.) See, the streams of liv - ing wa - ters, Spring - ing from e - ter - nal love,
3.) 'Round each hab - i - ta - tion hov - 'ring, See the cloud and fire ap - pear
He, whose word can - not be bro - ken Form'd thee for His own a - bode:
Well sup - ply Thy sons and daugh - ters, And all fear of want re - move,
For a glo - ry and a cov - 'ring Show - ing that the Lord is near
On the Rock of A - ges found - ed, What can shake thy sure re - pose?
Who can faint, while such a riv - er Ev - er flows their thirst t'as - suage,
Glo - rious things of thee are spo - ken, Zi - on, ci - ty of our God,
With sal - va - tion's wall sur - round - ed, Thou may'st smile at all thy foes.
Grace which, like the Lord, the Giv - er, Nev - er fails from age to age?
He, whose word can - not be bro - ken Form'd thee for His own a - bode.