

# Forward, Christian!

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*Vigoroso.*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 4/4. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 1 through 19 indicated above the vocal line. The lyrics are written below the vocal line. The score includes dynamic markings such as *cresc*, *ff*, and *rit*. The piece ends with a double bar line.

1. For - ward, Christ - ian, armed with pray'r: Noise of bat - tle fills the air,  
2.) On - ward, Christ - ian, dark - ness flies, Beams of morn - ing streak the skies:  
3.) Up - ward, Christ - ian, look on high, Je - sus comes--the end is nigh;

6 Foes of truth a - rise in might, War - ring 'gainst the hosts of right;  
Hark the bat - tle - sound a - far, Call - ing us to Zi - on's war;  
With the shout of con - q'ring right Ran - somed saints are bro't to light;

10 Ev - er for - ward to the fray, It is Christ who leads the way;  
For - ward, then, we must not yield, Faith, from sin's vile darts, will shield;  
Then, that day, the saints de - scend, Sa - tan's bound, his reign at end:

15 In His strength we can - not fail, In His might we shall pre - vail.  
God's own truth our loins will gird, We will wield the Spir - it's sword.  
Christ in pomp and tri - umph high Then in peace and joy draw nigh!

*ff* *rit* *ff*