

Evening Prayer

$\text{♩} = 70$

Geo. C. Stebbins

The musical score consists of two staves of music for voice and piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The time signature is common time (indicated by '2'). The music is divided into measures numbered 1 through 16. Measure 1 starts with a dynamic of *mp*. Measures 2, 3, and 4 follow. Measure 5 starts with a dynamic of *p*. Measures 6, 7, and 8 follow. Measure 9 starts with a dynamic of *mp*. Measures 10, 11, and 12 follow, with a crescendo indicated above measure 11. Measures 13, 14, and 15 follow, with a crescendo indicated above measure 14. Measure 16 ends with a final dynamic of *p*.

The lyrics are as follows:

1.) Sa - vior, 2.) Tho' de - breathe struc - tion walk dark 3.) Tho' the night be this and o'er 4.) Should swift death night and take

Ere re - pose our spir its seal;
Tho' the ar - rows past us fly;
Dark ness can - not hide from Thee;
And our couch be come from our tomb,

Sin and want we come con - fess - ing,
An gel guards from Thee sur - round us
Thou art He, morn who nev - er wear y,
May the morn in Heav'n a - wake us,

Thou canst save and Thou canst heal.
We are safe if Thy art nigh.
Watch - est where and if peo ple be.
Clad in light and death less bloom.