

Did You Think To Pray?

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal melody line and a bass accompaniment line. The melody line is marked with measure numbers 1 through 18. The lyrics are as follows:

1.) Ere you left your room this morn-ing, Did you think to pray? In the name of
2.) When you met with great temp-ta-tion, Did you think to pray? By His dy-ing
3.) When your heart was filled with an-ger, Did you think to pray? Did you plead for
4.) When sore tri-als came up-on you, Did you think to pray? When your soul was

Christ, our Sav-ior, Did you sue for lov-ing fav-or, As a shield to-day?
love and mer-it Did you claim the Ho-ly Spir-it As your guide and stay?
grace, my broth-er, That you might for-give an-oth-er Who has crossed your way?
bowed in sor-row, Balm of Gil-ead did you bor-row At the gates of day?

Oh, how pray-ing rests the wea-ry! Pray'r will change the night to day;

So, when life seems dark and drear-y, Don't for-get to pray.