

Come, Ye Faithful Raise The Strain

John of Damascus, 8th century

Arthur S. Sullivan, 1842 - 1900

Tr. by John M. Neale, 1818 - 1866

The musical score is written in G major and 4/4 time. It consists of a melody line and a bass line. The melody line is marked with measure numbers 1 through 18. The bass line provides harmonic support with chords and single notes. The lyrics are arranged in three systems, each corresponding to a set of musical staves. The first system (measures 1-4) contains the first three verses. The second system (measures 5-8) continues the lyrics. The third system (measures 9-12) continues the lyrics. The fourth system (measures 13-18) concludes the piece with the final verse and 'Amen'.

1 mel.
2 3 4

1.) Come, ye faith - ful, raise the strain Of tri - umph - ant glad - ness:
2.) 'Tis the spring of souls to - day: Christ hath burst His pris - on,
3.) "Al - le - lu - ia!" now we cry To our King Im - mor - tal,

5 6 7 8

God hath bro't His peo - ple forth In - to joy from sad - ness.
From the frost and gloom of death Light and life have ris - en.
Who, tri - umph - ant, burst the bars Of the tomb's dark por - tal;

9 10 11 12

Now re - joice, Je - ru - sa - lem, And with true af - fec - tion
All the win - ter of our sins, Long and dark, is fly - ing
"Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

13 14 15 16 17 18

Wel - come in un - wear - ied strains Je - sus' res - ur - rec - tion.
from His light, to whom we dive Thanks and praise un - dy - ing.
"Al - le - lu - ia!" yet a - gain To the Spir - it rais - ing. A - men.