

Come, Ye Disconsolate

Thomas Moore

S. Webbe
Arr. G. B. H.
Arr. adapted

The musical score consists of three staves of music in common time, key signature of four flats. The top staff is treble clef, the middle staff bass clef, and the bottom staff bass clef. The music is divided into measures numbered 1 through 16. The lyrics are integrated with the music, appearing below the staff lines.

1) Come, ye dis - con - so - late, wher - e'er ye lan - guish; Come to the
2.) Joy of the com - fort - less, light of the stray - ing, Hope of the
3.) Here see the Bread of Life; see wa - ters flow - ing Forth from the

mer - cy - seat, fer - vent - ly kneel; Here bring your wound - ed hearts,
pen - i - tent, fade - less and pure; Here speaks the Com - fort - er,
throne of God, pure from a - bove; Come to the feast of love;

here tell your an - guish; Earth has no sor - row that Heav'n can - not heal.
ten - der - ly say - ing, "Death has no sor - row that Heav'n can - not cure."
come, ev - er know - ing Earth has no sor - row but Heav'n can re - move.