

# Come, Thou Almighty King

Charles Wesley

Adapted for the 2013 AC  
Men Singing - Peoria, Illinois  
by Ben Luginbuhl

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The musical score consists of three staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and triple time (indicated by '3'). The music is divided into measures numbered 1 through 16. The lyrics are integrated into the music, appearing below the staff lines. The first staff begins with a melodic line (mel.) and includes measures 1 through 6. The second staff continues measures 7 through 11. The third staff concludes the piece with measures 12 through 16.

1) Come, Thou Al - might - y King, Help us Thy name to sing,  
2.) Come, Thou in - car - nate Word, Gird on Thy might - y sword;  
3.) Come, ho - ly Com - fort - er, Thy sa - cred wit - ness bear,  
4.) To the great One in Three, The high - est prais - es be

Help us to praise: Fath - er! all glo - ri - ous, O'er all vic -  
Our pray'r at - tend; Come and Thy peo - ple bless, And give Thy  
In this glad hour; Thou who al - might - y art, Now rule in  
Hence, ev - er - more! His Sov - 'reign maj - es - ty May we in

tor - i - ous, Come and reign o - ver us An - cient of Days!  
Word suc - cess, Spir - it of hol - i - ness, On us de - scand!  
ev - 'ry heart, And ne'er from us de - part, Spir - it of pow'r!  
glo - ry see, And to e - ter - ni - ty Love and a - dore!