

# Come, O Come, Thou Quickening Spirit

*Hermannsburg 8 7 8 7 7 7*

Heinrich Held, ca. 1664

J. C. Bach, 1693

Tr. C. W. Schaeffer, a.

*Komm, O komm, du Geist*

The musical score is arranged in three systems, each with a vocal line and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The melody is marked 'mel.' and begins with a treble clef. The bass line is in a bass clef. The lyrics are printed below the vocal line, with five numbered verses. The score concludes with a double bar line.

1.) Come, O come, Thou quick-'ning Spir - it, Who for - ev - er art di - vine;  
2.) Grant our hearts in full - est meas - ure Wis - dom, coun - sel, pu - ri - ty,  
3.) Ho - ly Spir - it, strong and migh - ty, Thou who mak - est all things new,  
4.) In the faith make Thou us stead - fast, Let not Sa - tan, death nor shame  
5.) When the hour of death ap - proach - es, Let our hopes grow yet more bright,

Let Thy pow - er nev - er fail us, Deign with - in our hearts to shine.  
That we ev - er may be seek - ing On - ly that which pleas - eth Thee.  
Make Thy work with - in us per - fect, Help us by Thy Word so true.  
Of our con - fi - dence de - prive us; Lord, our re - fuge is Thy name.  
For we are the heirs of Heav - en; In Thy glo - rious courts of light,

Thus will grace and truth and light Ban - ish all the gloom of night.  
Let Thy know - ledge spread and grow, Work - ing er - ror's o - ver - throw.  
Arm us with that trust - y sword, Strength to con - quer thus af - ford.  
When the flesh in - clines to ill, Let Thy Word prove strong - er still.  
Fair - er far than voice can tell, May we ev - er with Thee dwell.