

Come To The Saviour Now

John M. Wigner, 1844 - ?

Frederick C. Maker, 1844 - 1927

1 mel. 1.) Come to the Sa - viour now, He gent - ly call - eth thee;
2.) Come to the Sa - viour now, Ye who have wan - dered far;
3.) Come to the Sa - viour, all, What - e'er your bur - dens be;

2 3 4

5 6 7 8

In true re - pen - tance bow, Be - fore Him bend the knee;
Re - new your sol - emn vow, For His by right you are;
Hear now His lov - ing call, "Cast all your care on Me."

9 10 11 12

He wait - eth to be - stow Sal - va - tion, peace, and love,
Come, like poor wan - d'ring sheep Re - turn - ing to His fold;
Come, and for ev - 'ry grief In Je - sus you will find

13 14 15 16

True joy on earth be - low, A home in Heav'n a - bove.
His arm will safe - ly keep, His love will ne'er grow cold.
A sure and safe re - lief, A lov - ing Friend and kind.

Detailed description: This is a musical score for the hymn 'Come To The Saviour Now'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are provided below the vocal line. The first system contains the first three verses. The second system contains the fourth through eighth lines of the lyrics. The third system contains the ninth through twelfth lines. The fourth system contains the thirteenth through sixteenth lines. The piano accompaniment consists of simple chords and moving lines in the bass clef.