

# Come To Me

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E. O. Excell

1 2 3 4 5 6 7 8

1.) Wea - ry soul, by sin op - pressed, Wouldst thou find a place of rest?  
2.) Hun - gry soul, why pine and die, With ex - haust - less stores so nigh?  
3.) Thirst - y soul, earth's sweet - est rill, Mocks thee with it's prom - ise still?  
4.) Heav'n - ly bread and heav'n - ly wine, Liv - ing wa - ters, all are mine,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains eight measures of music, each with a number above it. The lower staff is in bass clef with the same key signature and time signature, containing corresponding accompaniment for the eight measures.

9 10 11 12 13 14 15 16

List - en, Je - sus calls to thee, Come and find thy rest in Me.  
Lo! the board is spread for thee, Come and feast to - day with Me.  
Hark! the Sav - ior calls to thee, Here is wa - ter, come to Me.  
Mine they are, and thine may be; Wear - y wan - d'r'er, come to Me.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains eight measures of music, each with a number above it. The lower staff is in bass clef with the same key signature and time signature, containing corresponding accompaniment for the eight measures.

17 18 19 20 21 22 23 24

Come to Me, come to Me, Come and find thy rest in Me.  
Come to Me, come to Me, Come and feast to - day with Me.  
Come to Me, come to Me, Here is wa - ter, come to Me.  
Come to Me, come to Me, Wear - y wan - d'r'er, come to Me.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains eight measures of music, each with a number above it. The lower staff is in bass clef with the same key signature and time signature, containing corresponding accompaniment for the eight measures. The system concludes with a double bar line and repeat dots.