

# Christ, The Lord, Is Risen Today

Charles Wesley

From "Lyra Davidica"

The musical score consists of three staves of music in common time, key signature of A major (three sharps). The top staff uses soprano C-clef, the middle staff bass F-clef, and the bottom staff bass F-clef. The music features a mix of eighth and sixteenth notes, with several melodic lines highlighted by thick black lines. The lyrics are integrated into the music, appearing below the notes. The vocal parts are labeled 'mel.' at the beginning of each section.

1.) Christ, the Lord is ris'n to - day, Al - - - le - lu - ia!  
2.) Lives a - gain our glo - rious King: Al - - - le - lu - ia!  
3.) Love's re - deem - ing work is done, Al - - - le - lu - ia!  
4.) Soar we now, where Christ has led, Al - - - le - lu - ia!

Sons of men and an - gels say: Al - - - le - lu - ia!  
Where, O death, is now thy sting? Al - - - le - lu - ia!  
Fought the fight, the bat - tle won; Al - - - le - lu - ia!  
Fol - lwing our ex - alt - ed Head; Al - - - le - lu - ia!

Raise your joys and tri- umphs high, Al - - - le - lu - ia!  
Dy - ing once, He all doth save: Al - - - le - lu - ia!  
Death in vain for - bids Him rise; Al - - - le - lu - ia!  
Made like Him, like Him we rise; Al - - - le - lu - ia!

Sing, ye heav'ns, and earth re - ply, Al - - - le - lu - ia!  
Where thy vic - to ry, O grave? Al - - - le - lu - ia!  
Christ has o - pened Par - a-dise. Al - - - le - lu - ia!  
Ours the cross, the grave, the skies. Al - - - le - lu - ia!