

Christ Returneth

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The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'B' and a 'flat'). The top staff is for the soprano voice, the middle staff for the bassoon, and the bottom staff for the basso continuo.

Top Staff (Soprano):

- Measures 1-4: Melody starts with a single note, followed by a quarter note, a half note, and another quarter note.
- Measures 5-8: Melody continues with quarter notes.
- Measures 9-13: Melody starts with a half note, followed by quarter notes.
- Measures 14-17: Melody continues with quarter notes.

Middle Staff (Bassoon):

- Measures 1-4: Bassoon plays eighth-note chords.
- Measures 5-8: Bassoon plays eighth-note chords.
- Measures 9-13: Bassoon plays eighth-note chords.
- Measures 14-17: Bassoon plays eighth-note chords.

Basso Continuo Staff:

- Measures 1-4: Continuo provides harmonic support with eighth-note chords.
- Measures 5-8: Continuo provides harmonic support with eighth-note chords.
- Measures 9-13: Continuo provides harmonic support with eighth-note chords.
- Measures 14-17: Continuo provides harmonic support with eighth-note chords.

Lyrics:

1.) It may be at morn, when the day is a - wak - ing, When
2.) It may be at mid - day, it may be at twi - light, It
3.) While its hosts cry "Ho - san - na," from heav'n de - scend - ing, With
4.) Oh, joy! oh, de - light! should we go with - out dy - ing, No

sun - light thro' dark - ness and shad - ows is break - ing, That
may be, per - chance, that the black - ness of mid - night Will
glor - i - fied saints and the an - gels at - tend - ing, With
sick - ness, no sad - ness, no dread and no cry - ing, Caught

Je - sus will come in the full - ness of glo - ry, To re - ceive from the
burst in - to light in the blaze of His glo - ry, When Je - sus re -
grace on His brow, like a ha - lo of glo - ry, Will Je - sus re -
up thro' the clouds with our Lord in - to glo - ry When Je - sus re -

