

# Christ Arose!

Robert Lowry

1 mel. 2 3 4 5

1.) Low in the grave He lay,  
2.) Vain - ly they watch His bed,  
3.) Death can - not keep his prey,

Wait - ing the  
Vain - ly they  
He tore the

6 7 8 9

com - ing day,  
seal the dead,  
bars a - way,  
Je - sus, my Lord!  
Up from the grave He a-

10 11 12

rose He a - rose, With a might - y tri - umph o'er His foes; He a - rose, He a -

13 14 15 16

rose a Vic-tor from the dark do-main, And He lives for - ev-er with His saints to reign; He a -

17 18 19 20

rose! He a - rose! a - rose! He a - rose! Hal-le- lu - jah! Christ a - rose!

The musical score consists of two staves of music in common time, key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines and numbered 1 through 20 above the staff. The lyrics are integrated into the musical lines, corresponding to specific notes and rhythms. The first section (measures 1-5) has three lines of lyrics, each starting with a different number. The second section (measures 6-10) has three lines of lyrics, each starting with a different number. The third section (measures 11-15) has four lines of lyrics, each starting with a different number. The fourth section (measures 16-20) has four lines of lyrics, each starting with a different number.