

# Calm On The Listening Ear Of Night

E. H. Sears

Geo. Kingsley  
Arr. by A. M., Jr.

The musical score consists of two staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'B' with a flat sign). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures numbered 1 through 11. Measure 1 starts with a single note followed by a series of eighth notes. Measures 2 and 3 continue this pattern. Measure 4 begins with a melodic line (mel. 1) followed by a repeat sign and a melodic line (mel. 2). Measures 5 through 8 form another section. Measure 9 begins with a melodic line (mel. 3) followed by a repeat sign and a melodic line (mel. 4). Measures 10 and 11 conclude the piece.

**Lyrics:**

mel. 1.) Calm on the list - ning ear of night,  
 2.) Cel es - tial choirs, ear courts of a bove,  
 3.) The ans - w'ring hills Pal es - - time  
 4.) O'er the blue depths Gal i lee  
 5.) "Glo ry to God!" sound ing skies

Come heav'n's mel o glo dious strains, Where wild Ju -  
 Shed sav - red glad ries there, And an - gels, -  
 Send back the ho - relier thems -  
 There comes a an ring -  
 Loud with their their heights, calm, "Peace Shar to -  
 de - a stretch - es far Her sil - ver - man - tled the  
 with all their spark - ling lyres, Make mu - sic on on  
 waves, in ho - ly heights, The Day - spring from on of  
 earth, good - sol - emn praise, Her si - lent groves nal  
 plains, Her sil - ver - man - tled the plains.  
 air, Make mu - suc on air.  
 high, The Day - spring from high.  
 palm, Her si - lent groves palm.  
 King, From heav'n's e - ter King!"