

By Cool Siloam's Shady Rill

Reginald Heber, 1827

Isaac Woodbury, 1842

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is marked 'mel.' and the piano line is marked '8'. The lyrics are arranged in four verses, with the first four lines of music corresponding to the first four verses. The lyrics are as follows:

1.) By cool Si - lo - am's shad - y rill How
2.) Lo, such the child whose ear - ly feet The
3.) O, Thou, whose in - fant feet were found With -
4.) De - pend - ant on Thy boun - teous breath, We

sweet the lil - y grows! How sweet the breath be
paths of peace have trod; Whose se - cret heart, with
in Thy Fath - er's shrine, Whose years, with change - less
seek the grace a - lone In child - hood, man - hood,

-neath the hill Of Shar - on's dew - y rose! A - men.
in - fluence sweet, Is up - ward drawn to God.
vir - tue crowned, Were all a - like di - vine.
age, and death, To keep us still Thine own.