

# Breathe On Me, Breath Of God

Edwin Hatch, 1878

Robert Jackson, 1894

The musical score is written in 3/4 time and consists of three systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system includes a melody line labeled 'mel.' and four numbered vocal parts. The lyrics are arranged in four lines corresponding to the numbered parts. The second system continues the lyrics from measure 6 to 10. The third system continues from measure 11 to 15. The score concludes with a double bar line at the end of measure 15.

1 mel. 2 3 4 5

1.) Breathe on me, Breath of God, Fill me with life a -  
2.) Breathe on me, Breath of God, Un - til my heart is  
3.) Breathe on me, Breath of God, Till I am whol - ly  
4.) Breathe on me, Breath of God, So shall I nev - er

6 7 8 9 10

new, That I may love what Thou dost love, And  
pure, Un - til with Thee I will dost love, To  
Thine, Till all this earth - ly the part of me will, Glows  
die, But live with Thee the per - fect life Of

11 12 13 14 15

do do what Thou wouldst do.  
do or Thy to en - dure.  
with Thy fire di - vine.  
Thine e - ter - ni - ty. A - men.