

# Beneath The Shadow Of The Cross

Samuel Longfellow, 1848

John H. Gower, 1890

Arr by A. M.

The musical score consists of three staves of music in 4/4 time, key signature of four sharps, and treble and bass clefs. The lyrics are integrated into the music, numbered 1 through 10. The first staff begins with measure 1. The second staff begins with measure 5. The third staff begins with measure 8.

1.) Be - neath the shad - ow of the cross, As earth - ly hopes - re -  
2.) O bond of un - ion, strong and deep! O bond swift per - fect shall  
3.) Then, Je - sus, be Thy Spir - it ours, And

move, peace! move His new com - mand Je - sus gives, - His  
Not To e'en the lift - ed cross - can harm, If  
move deeds of pure self sac - ri - fice, And

bless we word of love. A - men.  
the ed hold to this. love.  
but tasks of of love.